
CONTENTS

Jeffrey Kallberg

On Chopin Editions as Discrete Sources: The Baudissin-Henkel-Pusch Exemplar of the Etudes, Op. 10

4

Michał Bristiger

Two Perspectives on the Music of Fryderyk Chopin from the 1920s: Lucien Bourguès and Alexandre Denéréaz (1921) and Leonid L. Sabaneev (1925–1927)

26

Tomasz Nowak

Musical Contacts Between the Polish and Jewish Communities and the Image of Jewish Culture in Nineteenth-Century Polish Popular Music

40

Virginia E. Whealton

A Polish Patriot in Paris: Albert Sowiński, Essayist, Anthologist and Lexicographer

66

Dylan Henderson

A ‘Narrow-keyed’ Pleyel: The Ergonomics of Chopin’s Interface

96

REVIEWS

Frédéric Chopin

et ses amis musiciens français

Jean-Jacques Eigeldinger

Ditesheim & Maffei 2021

reviewed by David Kasunic

127

The Chopin Games: History of the International Fryderyk Chopin Piano Competition in 1927–2015

edited by Paweł Majewski;

translated by Tomasz Zymer

Wydawnictwa Uniwersytetu Warszawskiego, 2021

reviewed by Lisa McCormick

130

The Cambridge Companion to Music and Romanticism

edited by Benedict Taylor

Cambridge University Press, 2021

reviewed by Michał Kuziak

134